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CLAYTON VOMERO

Clayton Vomero is an artist and filmmaker based in New York & Napoli working in film, photography, music, and text. His film GANG earned significant attention upon its release in 2015 for its raw and emotional depiction of NY youth. He has continued to explore themes of isolation, migration, spirituality, memory and loss in his subsequent films Pai Nosso, 3OHA, and his recent work with Telfar Clemens.

Clayton has featured his work and given talks at film festivals, contemporary galleries, and in online spaces including CPH:DOX, Sheffield Doc Fest, Venice Biennale, Docslisboa, BEAT Film Festival, Balcony Gallery, Hawaii Lisbon, Dazed, and Le Cinema Club. His work has been published as a part of SITE, a publication featured in the Radical Reading Room at the Studio Museum in Harlem.

Known for his ability to capture “realness,” a feeling of authenticity and true human presence, Clayton's work is crafted through a delicate intimacy with his characters. Work that embraces and celebrates the bare necessities of life as a richness of infinite value. Work that shows people who are bigger than life, like Billie Eilish, Chloe Moretz, Ashton Sanders, Jeremy O. Harris, and others as the relatable, human, and sensitive people they really are.

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