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CD MORRISH

Christopher Morrish is a British Director based in London. With a background in Fine Art, Chris gave up the paintbrush and wandered into film, creating a style that marries his artistic approach with the lyrical nature of cinema.

Whether that's in a series of documentaries or high-end spots for the likes of Jaguar, Apple, Adidas, Audi or Vacheron Constantin - his work remains visually exquisite, textured and always in search of the story at the core.

Internationally recognised, Chris' work has been shown at Cannes and many other creative awards around the world and covered editorially in Creativity, 1.4, Campaign, Shots, Wired, HUH and intriguingly, Sports Illustrated. Chris is always searching for the creatively new, the unseen and the visually arresting, while always holding on to the emotion at the core of every film.

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