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ADRIAN DE SA GARCÉS

Adrian made his name at Velocity, where his work featured repeatedly on sites like Shots; won everywhere from the Clios to Dubai Lynx to The Loeries; and was named Millward-Brown's Best Liked Ad of the Year, among other accolades. In addition to his advertising work, Adrian exhibits his black-and-white landscape and abstract photography as Republic of Nowhere. His strong photographic eye is evident in all his work but he's a true all-rounder, as comfortable working with complex VFX and animation as he is with performance and story.

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